



OSFAN #46 ++ March, 1969

fandom's only blue newsletter

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell. Present address: The Basement, 1108 Locust Street, Columbia, Missouri 65201. OSFAN is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAN is also available with contributions of art or news, or letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you do something ::: A date indicates the last month of your membership in OSFA. ::: Some back issues are available, inquire .

+ Movies & TV +

You were wondering just how Our Guys did in the Oscar Nominations?

Best Picture - 2001 wasn't nominated. Shame!

Best Actor - Cliff Robertson in Charly

Best Supporting Actress - Ruth Gordon, Rosemary's Baby

Best Director - Stanley Kubrick, 2001

Best Screenplay Based on Material from Another Medium - Rosemary's Baby

Best Story & Screenplay Written Directly for the Screen - 2001

Best Original Score (Not a musical) - Jerry Goldsmith from Planet of the Apes

Best Achievements in Special Visual Effects - 2001, against only Ice Station Zebra

Best Costume Design - Planet of the Apes

Best Art Direction - 2001

In its 45 week, 2001 was 8th in national box office, "remarkable for such a long run" That was Feb. 19. As of Feb. 26, 2001 is one of the runners-up to the top 12, and Charly (7th week) was 8th in box-office.

The Illustrated Man, out recently, got a pretty good review in Variety.

BEING MADE: Fellini's first costumer, Satyricon, "The human condition has not changed during the past 2,000 years," (Fellini, in Variety) is supposed to be the point of

the movie. Variety goes on to say that he proves his point with "science fiction" recall of an unknown past that will obliterate everything previously filmed on the subject from Ben Hur to Hercules. I'm not really sure what they mean by that, are you? I'm not sure about a lot of things they say in Variety. . . ## Hammer has started Frankenstein Must be Destroyed with Peter Cushing, directed by Terrence Fisher.

THE INTERNATIONAL FILM FESTIVAL in Rio de Janeiro (March 17-25) will be conducting a symposium entitled "Science Fiction Literature & The Cinema." Invited are A. E. van Vogt, Philip Jose Farmer, Fred Pohl, Lester del Rey, Isaac Asimov, Eric Frank Russell and others. An award called "The Black Monolith" will be given Arthur C. Clarke and Stanley Kubrick for 2001 -- the award is to be an annual thing.

Richie Havens (!!) and Mark Roth have bought screen rights to Arthur C. Clarke's Childhood's End. . . Havens is going to write the music and play Jan, last man on Earth. We will see; yes indeed.

Harlan Ellison has sold two ideas for science fiction series to Paramount and is now developing them for presentation to the major networks. Harlan will be co-owner of them both. . . Paramount is reportedly paying Harlan about \$100,000 for this.

+ conventions +

FORTHCOMING:

April 4-6 Minicon 2 The Andrews Hotel, 4th Street at Heenepin, Minneapolis, Minn. Guest of Honor: Charles V. De Vet, Gordon R. Dickson, Carl Jacobi, and Clifford D. Simak. Movies, panels, art displays, huckstering, etc. Sponsored by Minn-Sf (The Minnesota Science Fiction Society) Information: Jim Young, 1948 Ulysses St. NE, Minneapolis, Minn 55418; \$2 registration fee, make checks payable to Mrs. Margaret Lessinger, and send to Jim.

April 4-6 Galactic Fair 1969 -- the official title of the British SF Convention. \$1 registration fee for Americans. GoH: Judith Merrill. US Agents: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019

April 11-13 Lunacon/Eastercon Hotel McAlpin, Hearld Sq., New York. GoH: Robert A. W. Lowndes, advance membership: \$2. Progress Report #1 available from Frank Dietz, 655 Orchard Street, Oradell, NJ 07649.

April 25-26 Conference on Middle Earth At the University of Illinois at Urbana. Information: Jan H. Finder, 809 W. Illinois Street., Apt. 4, Urbana, Illinois 61801.

May 9-11 Disclave Skyline Inn, South Capital & Eye Sts., S.W., Washington, D.C. Guest of Honor: Lester Del Rey. Hotel rates: \$16/single, \$18 double, \$20/twin, \$22/triple, \$24/quads, \$25/five to a room. \$1.50 for advance memberships from Jay Haldeman, 1244 Woodburne Ave., Baltimore, Md. 21212.

May 24-26 Lucon in Lund, Sweden. Information: Ingvar Svensson, Magistratsvågen 55F: 114, 222 44 Lund, Sweden. A very fannish con, they say.

June 6-9 Pghlange Allegheny Motor Inn, 1424 Bear School Road, Pittsburgh, Pa.

Registration, \$1.50 advance, \$2.00 at the door. A banquet is planned, \$4.50 for a sirloin dinner. GoH: Robert Silverberg, parties, movies (including Privilege), and a "fannish musical," maybe. (If you do perform something based on Leigh Couch's "Sybil Ann Fann," I think Leigh Couch deserves a tape recording. . . anyway, I want to hear it.) Information: Peter Hays, 1421 Wightman, Pittsburgh, Pa. 15217

June 20-22, Southwestercon 1969 Ramada Inn, 2121 Allen Parkway, \$2.50 to Tony Smith, 1414 Lynnview Drive, Houston, Texas 77055. Movies, auctions, talks, panels. Mainly for comic fans, but will have some things for sf fans, too.

June 28-29 Midwestcon North Plaza Motel, 7911 Reading Road, Cincinnati, Ohio 45237. Information, Lou Tabakow, 3953 St. John's Terrace, Cincinnati, Ohio.

"sometime in June" Triple Fan Fair Detroit.

July 3-6 Funcon II/Westercon XXII Miramar Hotel in Santa Monica. Guest of Honor: Randall Garrett; Fan Guest of Honor: Roy Tackett; Toastmaster: Harlan Ellison. Memberships are \$3 in advance, supporting memberships \$1, to Funcon II, Box 1, Santa Monica, Calif. 90406. Make all checks payable to Ken Rudolph.

Aug. 1-4 SFCD-Con 1969 in Dusseldorf, Germany. Information: Peter Schellen, 405 Munchengladbach, Alstr. 260, Germany.

August 28-31 and Sept. 1 St. Louiscon -- the 27th World Science Fiction Convention. As of the most recent report -- and this was several weeks ago, with memberships coming in every day -- we have 518 members. Keep them coming. We have the shiny metal rocket ships for the Hugos -- I saw one of them, held it, even. The second Progress Report is out, containing detailed information about the hotel, the art show, the Masquerade, a list of members #001 through #500, and lots more. Nice looking, with lotsa ads. Along with it came St. Louis Bug by Vaughn F. Bode (for those who didn't get it while we were bidding), a nomination blank for the Hugos, and a Hotel Reservation postcard.

ADDITIONAL NEWS: The Toronto Triple Fan Fair scheduled for the end of May has been cancelled because of hotel arrangements which didn't work out. ## Next Year's Philcon will take place the 2nd weekend in November at the Hotel Warwick, 17th & Locust, Philadelphia, Pa. Registration, \$2.00. Information: Tom Purdon, 4734 Cedar Ave., Philadelphia, Pa. 19143. ## I don't know what the dates are on these two conventions, but if you are interested. . . 1969 Perry Rhodan Con in Berlin, information Hans-Jaachin Thunack, 1 Berlin 44, Jannasstrasse 40. Germany :: Ostercon '69 in Linz Information: Hubert Strassel, A-4030 Linz, Am Bindermichl 37 Austria.

WORLDCON BIDS: Jim Young wrote recently to say that the Minneapolis in '73 committee has chosen a convention site -- The Hotel Lemington. Details about the convention hotel will follow, he says, but he does mention a few things about it (inexpensive, large, good facilities), and it sounds pretty nice. ## And, I imagine, we've all gotten Dallascon Bulletin #1 from the Dallas in '73 people, in which Tom Reamy & Co. go on about their work so far. In case you weren't one of the 5000 fans which got it, I suggest you write Tom Reamy at PO Box 523, Richardson, Texas 75080 and ask for it.

REPORTS: The 1969 Balticon, held Feb. 14-16, was attended by 120 people. Speakers included Sprague de Camp, Lin Carter, Roger Zelazny, Hans Santesson and Don Benson. The first Northeastern Ohio Science Fiction Society New Year's Con (Alpha & Omega) was held at the Greentree Inn, in Sandusky, Ohio, on Dec. 31st & Jan 1st -- and was

attended by enough people to make it sound like a good party -- about 15 people.

+ apa news +

The Fantasy Amateur #125 recently found its way to my mailbox, indicating that the 125th mailing of FAPA is out and about. Larger fanzines include Harry Warner's Horizons, Boyd Raeburn's Le Moindre, Ed Meskys (& etc.)'s Niekas, Richard Ellington's Kim Chi & a fanzine from Elmer Purdue called -- I think -- 520 07 0328 I 3. Yes indeed. ## Capa-Alpha for February was 38 pages -- this one is a monthly comic book apa -- information: Fred Patten, 8943 East Arcadia Ave., Apt. 14, San Gabriel, CA. 91775. ## Say, wow. Want to join FAPA, do you? And I didn't give you the info? Right! Here it is: Send a buck, plus proof that you've either been the editor or publisher of a fanzine, or contributed to two fanzines not published in the same metropolitan area, to Bill Evans, Box 1015, Langley Park, Md. 20787. Then, you can join the 43 other people waiting to get in.

+ fan news +

CHANGES OF ADDRESS:

Rick Brooks, Box 5465, Milwaukee, WI 53211
Vaughn Bode', 209 Sylvan Avenue, Flanders, L.I., N.Y. 11901
Dan Adkins, MC-22 Libson St. Ext., East Liverpool, OH 43920
Dick Ellington, 6448 Irwin Court, Oakland, CA 94609
Dave & Cindy Van Arnam, c/o Gerald P. Van Arnam, APTO 50, San Miguel de Allende, GPO Mexico
John Bangsund, Box 19, Ferntree Gully, Victoria 3156 Australia
Leigh Edmonds " " " " "
Mike Montgomery, 8804 Delamar N.E., Albuquerque, New Mexico 87111
Bruce Robbins, 23 Highland Ave., Hamilton 25, Ontario, Canada
Rose M. Hague (formerly Rose M. Hunt) 1067 W. 26th Street, San Pedro, CA 90731

That last change of address there -- Rose was recently married, you see.

LASFS NEWS: The recent LASFS elections (Dec 26) put these people in office: Procedural Director: Dave Hulan; Procedural Secretary, June Moffatt; Procedural Treasurer, Bruce Pelz; Senior Committeeman: Fred Patten; Junior Committeeman: Cathy Konigsberg. On January 2 to elect three members of the Board of Directors: John Trimble, Lee Klingstein, Tom Digby. ##

The April issue of Cavalier might interest you -- it contains a long article about "underground" cartoonists -- mentioned are Vaughn Bode', Skip Williamson, Jay Lynch, R. Crumb, Gilbert Shelton. . . and even Steve Stiles & Dick Lupoff (for Professor Thintwhistle), Bhob Stewart, Bill Spicer & his Graphic Story Illustrated -- even Jay Kinney (though they misspell his name Kinner) and Larry Herndon of Star Studded Comics, and Joe Pilati. ## You might also like to see Adam Stag Humor #4 (\$1.00), which contains lots of Rotsler things (as have issues in the past).

+ books +

NEW & SOON TO BE RELEASED HARDCOVERS: Dimension A by L.P. Davies (Doubleday, \$3.95); Fritz the Cat by R. Crumb (Viking, hardcover, \$4.95; paperback, \$2.50) Best from F&SF #18 edited by Ferman (Doubleday, \$4.95); Best SF:68 edited by Harry Harrison, (Putman, 450) Tuck's Handbook of SF is supposed to be out for St. Louiscon, The Demon Breed by James Schmitz, The Pollinators of Eden by John Boyd (both of these will be from the SF Book Club.) ## Heinlein is supposed to have finished another novel.

PAPERBACKS: Ace Specials for the next five months: The Left Hand of Darkness by Le Guin; The Preserving Machine by Philip K. Dick; The Island Under The Earth by Avram Davidson; The Reproductive Earth by Sledak; The Silent Multitude by Compton. ## Some other new-or-forthcoming titles: Out of the Mouth of The Dragon by Mark Geston (Ace); Teenocracy by Shirley (Ace); The Blue Star by Fletcher Pratt (Ballantine); The Kind of Elfland's Daughter by Lord Dunsany (Ballantine); The Wood Beyond the World by Morris (Ballantine); The Silver Stallion by James Cabell; Lilith by MacDonald (Ballantine); Figures of Earth by Cabell (Ballantine); The Sorcerers Ship by Bok (Ballantine); The Young Magicians ed. by Lin Carter (Ballantine); Dragons, Elves & Heros ed. by Lin Carter (Ballantine); Return to Elysium by Joan Grant (Avon); The New Minds by Dan Morgan (Avon); Second Foundation by Isaac Asimov (Avon); Star Trek 3 by James Blish (Bantam); The Nets of Space by Emil Petaja (Berkley); Galactic Pot-Healer by Philip K. Dick (Berkley); News From Elsewhere by Edmund Cooper (Berkley); Three Novels by Damon Knight; Orbit 4 ed, by Damon Knight (Berkley)

+ local news +

ATTENDING THE LAST MEETING were Wayne & Blake Finch, Norbert, Leigh, Lesleigh, Chris and Mike Couch, Hank Luttrell, Jim Reuss, Betty & Linda Stochl, Jack Steele, Sherri Pogorzelski, Doc Clarke, Sally, Sue, Molly and Bob Watson, Bob Gersman, Sim Pierce, Bob McCormick, Rich Wannan, Harold Steele, & Chester Malon. The business meeting was quite short, and included some Worldcon news, and Hank announced that he would not run for editor of OSFAN again and that people had better begin thinking about who wants to do it (this followed by cries of 'Jim Reuss' or 'Chris Couch'). In order to avoid the program announced last issue, hanging the vice-presidents by the thumbs, one v-p didn't come and the other brought a Quija Board to occupy the younger attendees. The Quija began saying things like over 3,000 attendees at St. Louiscon and a St. Louiscon II of even more unbelievable size, and I believe its predictions got wilder than that when asked about political things.

Respectfully Submitted, --Lesleigh Couch

THE NEXT MEETING will be March 30 at 2:00pm in the auditorium of the Main St. Louis Library (1301 Olive). The program -- well, I don't know. The V-Ps didn't write me this month. But those two are tricky fellers. They might have something.

+ Gosh, a letter +

Buck Coulson, Route 3, Hartford City, Ind. 47348

Where did you find that item in OSFAN #45; "a publisher called Beckbar is starting a new line of sf paperbacks for 75¢ each"? I have a followup for you. A publisher called Beckbar is not printing sf paperbacks because the publisher has ceased operations due to lack of funds. I don't believe formal bankruptcy proceedings have been initiated, however, yet. The initial novel for the sf line, which was completed and in the publisher's hands, had been repossessed by the authors' agent. I have all this inside dope, of course, because this is the outfit Gene and I were writing for. We completed four manuscripts, of which one - text for an art book - was published and paid for, and the other three - two more art texts and the sf novel - were neither published nor paid for. (Though I am still trying to bluff the publisher into paying off for the other art books, I don't expect any success.) I have faint hope of selling the sf novel to someone more solvent.

If you get Time, the Feb. 21 issue has an item on "mail-order ministers" (page 70). Says there are over 18,000 -- I'm #15,775. You may address me as "Reverend."



SOMETHING ILLEGIBLE THIS WAY COMES...

QUIP #11 (Arnie Katz) + The Fannish Worry Book
It seems that Quip is really being published bi-monthly. Which is a good thing I suppose, but rather hard on reviewers and letter-writers. The lettercolumn is the weakest part of this issue, in fact.

The editorial in this Quip, unlike those in some fanzines, is long enough to be a major part of the zine. This time, Arnie experimented with reviving an old editorial technique, writing sort of a fan diary, a day-by-day account of fannish happenings. It was successful in that it was no worse than a usual editorial. But it wasn't very different, either. Arnie ended up writing the same kinds of things that usually appear in editorials; they were just divided by dates instead of asterisks. Greg Benford tried, in his fanzine review column, to review the year 1968 in fandom. Unlike his usual reviews, this piece was loosely written, and I did not consider it entirely cogent. Harry Warner and Walt Willis also have columns concerning fandom. Harry's "All Our Yesterdays" concerns itself with Fantasy Advertiser, an adzine which began in 1946; Walt Willis writes about Irish fandom and Harlan Ellison in the days of Sixth Fandom. There is also a faan-fiction story by Arnie which is well-written and interesting, and the continuation of Steve Stiles TAFF report.

Also included in envelope with Quip were The Fannish Worry Book, a facetious zine written by Arnie and illustrated by Jay Kinney, and Fanhistory #4, which is really VOID #29 in a clever twilltone disguise.

from: Arnie Katz, Apt. 3-J, 55 Pineapple St., Brooklyn, NY 11201 Loc, trade contrib, 50¢ (no subscriptions)

SHANGRI L'AFFAIRES #75 Shaggy is a handsome half-sized multilithed fanzine, with a George Barr cover printed on brown paper that reminds me of old canvas or something. Shaggy's repro is good, but tends to be a bit sloppy. The material is somewhat the same way. Shaggy is very much a general zine, printing all kinds of different things. Included in this issue are things ranging from a serious article on the acceptance of humour in sf by Larry Janifer, to four pages of cartoon collaborations by Bill Rotsler and Tim Kirk (called, oddly enough, "Do You Believe in Dragons?" John Derry (Irish)suggests, quite convincingly, that a liking for rock can lead into an appreciation of Bach and Brahms. Richard Bergeron contributed a column entitled Fangdom, which is an interesting blend of criticism and fan-history; behind the column is an eight-page portfolio of photographic collages by Dick, which deserves some study. Shaggy continues to improve; even the letter column is interesting and generally well-edited this time. (Shaggy is the official organ of the Los Angeles SF Society.)

from: Ken Rudolph, 745 N. Spaulding Ave., LA, Calif. 90046 50¢, prearranged trades, contribs, letters. Quarterly.

SCIENCE FICTION REVIEW #29 (Richard Geis) I don't think I really need to review this. If you're interested in science fiction or fandom, then do something to make sure you receive SFR. Geis attracts dozens of literate writers, both amateur and pro, to his pages, and has them writing book reviews, articles, columns, letters (lots of letters; always interesting and sometimes pugnacious letters). People with columns in this issue are Ted White (his last column, since he has become editor of Amazine & Fantastic), Norman Spinrad, Banks Mebane (writing on prozines), Arthur Jean Cox ("Fans We All Know...And Perhaps Wish We Didn't"), and there are all sorts of people in the letter column. SFR is half-sized and well-printed. It's a contender for the Hugo this year under the name "Psychotic."

from: Richard E. Geis, PO Box 3116, Santa Monica, Calif. 90403 50¢, \$3/yr. Bimonthly.

DOUBLE:BILL #19 (Bill Bowers & Bill Mallardi) The reproduction in D:B is quite good mimeo. It's unfortunate that the editors can't get more and better artwork. Aside from cover drawings by George Barr, the art is none too good. The material also seems less than topnotch. This is due, I would suppose, to D:B's long period of disappearance (which is fictionalized in a story by Jbhnnand Sandra Miesel). There are two pieces of fan fiction in here which really could have been done without. The review section, an interesting combination of things written by various people, and a reprint of an article on interlineations in fanzines by Vernon L. McCain are the best things in the issue.

from: Mallardi&Bowers, 2345 Newton St., Akron, Ohio 44305 The usual, or 60¢

Send fanzines for review to Chris Couch, route 2, box 889, Arnold, Mo 63010 Please mark them "For Review" if you want to be sure that they get reviewed.

The blank space below is the result of *planning* and *forethought*.

+local news (addendum)+

Vice-President Jim Reuss informs me (me being Chris Couch, who is typing this last page, as well as running off and mailing this issue) that the program at the next OSFA meeting will consist of a showing of the movie "White Zombie," provided by the club's treasurer, the kindly Rich Wannen.

+obituary+

Seth Johnson, long-time member of the N3F and the responsible for running the Fanzine Clearing House, passed away Tuesday March 11, after being hospitalized for a serious respiratory ailment. Though he was sometimes criticized, Seth a devoted fan and letter-writer who will be missed by fans and fan editors. It looks as if the Year of the Jackpot is going to be extended into 1989.
(from SF Newsletter)

+news sources+

Cavalier

Adam Stag Humor

Variety

Publisher's Weekly

De Profundis

Rose M. Hogue

The Fantasy Amateur 125

St. Louiscon I Progress Report #2

Jim Young

Joanne Burger

Rich Wannen

Dallascon Report

Buck Coulson

SF Times (available from SF Times, Inc.
Po Box 216, Syracuse NY 13209)

Locua (available from Charlie & Marsha
Brown, 2070 Anthony Ave, Bronx NY10457
SF Newsletter (available from Don Blyly
825 W. Russel St., Peoria Ill. 61606)

page one lettering: Doug Lovenstein
illo page six: Ken Fletcher

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FIRST CLASS MAIL
RETURN OR FORWARD



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